

PRESS RELEASE



Edmondo Bacci 1959

Space Oddity

*"(...) and I'm floating in a most peculiar way.
And the stars look very different today (...)"
David Bowie*

with works by

Lucio Fontana, Edmondo Bacci, Ettore Sottsass, Roberto Crippa, Giuseppe Capogrossi, Gianni Dova, Mario Deluigi, Emilio Scanavino, Enrico Donati

from 28 March h 10.00/18.00

Studio Gariboldi presents SPACE ODDITY, an exhibition, which displays nine important artworks created by artists who were part of the Spatialism movement in the 1950s. Set up at Corso Monforte 23, Studio Gariboldi's new location, the showcase intends to promote the awareness of Milanese art of Post War period.

In these years we are all moving in different ways and the stars seem to be different, because the time grants us new distances and unusual ways to look at the same things and see them continuously changing. We know a lot about the space and we don't know anything about it. The interstellar rockets, the moon landing, expeditions headed to Mars, everything is past and future, but together they form our present. We aim to discover the meaning through gathering together different fragments. Art, for those who sees it, helps to trace a path and to accompany our daily life on Earth.

In an alleged circular motion, Studio Gariboldi, coming from the satellite experience of Via Ventura 5, returns to its original location and confirms its starting choices that resisted through the sieve of years and acquired new meanings.

The exhibition Space Oddity, that inaugurates the renovated spaces in Corso Monforte 23, is set up in a space equipped with futuristic ventilation system, almost as if we are on a spaceship projected into the not-to-distant future. The Gallery intensions are to testify to everything that was happening in the 1950s at Palazzo Cicogna. It's not a coincidence or if it is, it is definitely auspicious, that Lucio Fontana's studio was located in Corso Monforte 23. He is the founder of the Spatialism, an avant-garde movement that perceives the Space as a propulsion into the new possibilities, new idioms, without any limit.



Lucio Fontana 1956

His will was to draw up a Manifesto that would represent a new freedom of expression without any academic restrictions. A reaction for not being constrained within schemes that are affected by time in which they were born, running the risk of being forced to follow the trends and for this reason to be forgotten. To react by looking beyond, this is the will of Fontana and other signers.

In 1950s a group of Italian artists made of the Spatialism a way of doing and express themselves thanks to various languages which led to different results.

The Space seen as a new frontier was a reason, one of the reasons, to not perceive the facts all in the same way, in the usual identical way. Perspectives that have not been

equalled even today, because the Space is far from being known, discovered or dominated. Therefore, Fontana, Bacci, Crippa, Deluigi, Dova, Sottsass, Scanavino, Donati, Capogrossi have been passed though the sieve of the Art History and the personal history of the gallerists. Their language is contemporary and it binds to the vision of our millennium through colors and harmonies.

The new exhibition season of Studio Gariboldi starts from them. It will be followed by shows which will take into account, as it's always been, the aesthetic taste and the research that aims to respect the History. The technical knowledge and a form of classicism will guarantee to the collector artworks that have no end-date.

