



## ***UNPACKING***

16 June – 30 September 2020

### **Unpacking: From shelter to light.**

Everything stopped. Auction houses, galleries, our lives. The paths and the destinations have changed and some revised their goals.

Our perception of the space is different as well as our position in the space has shifted. Two questions still remain, both practical and existential for all of us: where should we place ourselves and how should we do it.

The concept of the distance became real, one meter, two meters. Touching is a luxury. Studio Gariboldi, as all the art professionals, try to adapt to the new ordinary. The gallery picks according to its taste and its own capacity and offers observational and acquiring directions. At this time it decided to turn the point of view and to restart trying to invert the terms of the matter. Emballage is a place where we found shelter, is where the artwork is protected. The packing is a nest, a refuge for a painting or a sculpture. It is all about not getting hurt, retreating and avoiding fractures.

Only after being kept in a solidly protected and well built place, it can be possible to start the Unpacking again and to bring back to light the precious core of ourselves and of what we hold dear.

In our spaces (real and virtual), therefore, it will be visible in rotation the protected and behind the scene work of the gallery.

Leaning, still wrapped in plastic, next to the crates, here they are – fragments of spirit, significant objects – the work of the artists and our choices.

They are many, a miscellany of colors and techniques of painters and sculptors, seeking the light again, a new light, the right space and time to be once more appreciated.