

# PRESS RELEASE

## GALLERIES AT PALAZZO

On the occasion of the event *Galleries at Palazzo*, Studio Gariboldi presents *The Balanced Artist* in *Limiti di equilibrio*, a performance on a possible balance that each of us is able to achieve in every instant of life.

The artist **Giorgio Cardazzo Catalani** will move between his work, *Amore e Paura*, and a *mobile* by **Alexander Calder**, in an attempt to give a measure to a feeling and an emotion.

17 November 2022  
Thursday h 18.30 – 22.30

*The Balanced Artist* is a part of the exhibition **LIMITI DI EQUILIBRIO**.

### Works by

Giovanni Anselmo, Agostino Bonalumi, Alexander Calder, Sérgio de Camargo, César, Gianni Colombo, Walter Leblanc, François Morellet, Giuseppe Penone, Angelo Savelli, Nobuo Sekine, Jesús-Rafael Soto

Through December 16 2022  
Monday - Friday h 10.00-13.00/14.00-18.00

In the exhibition *Limiti di equilibrio*, Studio Gariboldi presents twelve important artworks, that at first glance might seem different being combined together. Therefore, the collectors are invited to discover what brings them together and why.

Some of the exhibited artworks are founded on the relation between visible and invisible, other reveal the borderline *skin* that demarcates the limits of inside and outside. Equilibria of naturalistic/organic origin or the mathematical/geometrical combinations create an expressive stage that holds the moment in which the form culminates in beauty.

Among the artists exhibited, Belgian Walter Leblanc, with one of his first twists executed in 1960; Alexander Calder, with a *Standing mobile*, synthesis of his constant attention towards the importance of the balance; the Japanese artist Nobuo Sekine, with his artwork #08, a rare piece on the Art market, conceived and executed at the beginning of the 70's.

"In other words, how can we define the external field of a word or in which the word is located?" That is the thought in direct reference to the three exhibited works of Giovanni Anselmo, Leone d'Oro at the 1990 Venice Biennale and a leading figure of the Arte Povera movement.

Together with them, Sérgio de Camargo, one of the most important Spanish artists, awarded with a gold medal at the 1960 São Paulo Biennale and present at Venice Biennale and Documenta in Kassel of those years. Also on display one of the first sculptures by Agostino Bonalumi, dated 1966 and published in the catalogue curated by Gillo Dorfles in the 1973.

The exhibition also includes the works by Gianni Colombo, César, François Morellet, Giuseppe Penone, Angelo Savelli and Jesús-Rafael Soto, artists who worked in different ways in order to achieve harmonious and physical balance.

