

PRESS RELEASE

## TO PHOTOGRAPH AN EXHIBITION PHOTOGRAPHIC CONTEST

To photograph an exhibition in an art gallery is a complex action that requires care and attention. The right optics, the right light, the ability to make the most of surfaces and volumes. The overall view and details. Respect for the architectural environment hosting the exhibition. Finally, consistency with the gallery image.

The objective of the contest is to select three young photographers/photographers to document the exhibitions and events organized by Studio Gariboldi in the 2023/2024 time frame.

The images will be used for the website under the headings: exhibitions/viewing room/news; for our social media: Instagram/Fb/twitter/LinkedIn; for our Newsletter.

Applicants are asked to submit their curriculum vitae together with a short motivation letter and three photographs of furnished interiors (jpg or tiff format) highlighting the authors' technical skills.

The deadline for submitting material is 30 August 2023.

All participants will be notified of the results of the contest by 15 September by e-mail.

The jury is composed of the gallery staff and a cultural journalist from a national newspaper.

The three selected photographers will be granted copyright on their photos and remuneration for the professional services they will provide.

The material should be sent to [press@studiogariboldi.com](mailto:press@studiogariboldi.com) and a reply will be given to every e-mail received.

For info 02 21711378 (by 20 July 2023).

