PRESS RELEASE

RÊVERIES thirteen French post-war artists Opening Thursday 16 November at 6 p.m.

16 November 2023 - 26 January 2024

OPENING HOURS Monday - Friday 11am - 1pm | 3pm - 7pm

Studio Gariboldi presents RÉVERIES thirteen post-war French artists.

On show a group of works that state a harmonious and elegant way of interpreting informal art. Thirteen Masters of Modern Art who walked the streets of Paris in the years when writing, music and art were an important combination. Some of them also signed novels and poems, others have expanded their research in cinema and theatre, all of them, thanks to their experiences, came to bring elegant colour combinations to canvas, producing the best informal art of the 1950s and 1960s.

RÊVERIES is a daydream, a romantic ballad through the abstract shapes reminiscent of the animal world of Jean-Michel Atlan, the puzzle combinations of Serge Poliakoff, the careful and powerful arrangements of black lines on a coloured background by Hans Hartung, and again the elegance of Jean Fautrier, the most important pioneering of Informal. On show also the geometric painting of the abstract artist Aurélie Nemours, whose work is characterized by accuracy and spirituality. Studio Gariboldi's choices also include the artists Jean Messagier and Maurice Estéve, present in the greatest French museums and protagonists of lyrical abstractionism. The exhibition closes with Alfred Manessier, a multifaceted painter, famous not only for his paintings but also for his theatrical sets, the kinetic artist Pol Bury, the abstractionists André Lanskoy, André Marfaing, Gérard Schneider, and François Morellet, pioneering of minimalism in Europe and master of geometric abstraction.

The title of the exhibition is inspired by the album 'Rêveries' (2003) by Paolo Conte, in which the musician retraces through words and music a distant past full of emotions and atmospheres.

Studio Gariboldi offers a guided tour through the gallery rooms. Registration can be made at the following e-mail address: <u>press@studiogariboldi.com</u>

