



## *I Feel Good*

Opening May 9th from 11:00 AM to 8:00 PM

Studio Gariboldi is pleased to present *I Feel Good*, an exhibition designed to showcase how icons of pop culture have influenced the works of around twenty prominent artists.

The exhibition is an ideal invitation to embark on a journey starting from **Al Hansen's** tram, *Riverside Trolley*, created in 1967. The American artist explores the boundary between art and everyday life, between the ephemeral and the enduring, aiming for a symbolically angelic Bostonian Riverside. The use of common materials and the desire to reveal beauty in simple things is also evident in **Stefano Arienti's** 1986 Cone Turbine, previously exhibited at the MAXXI in Rome in 2004.

A smile is inevitable when a dancing figure by **Keith Haring** appears in a corner of any street, as in *For Shawus* from 1984, where orange and blue colors magnetically stand out on the canvas.

For literature enthusiasts, here's what can happen on a night, as told by **Dino Buzzati** in *Mai!*; on the canvas, a woman rebels against the figure of the Man in Black, an unsettling male presence advancing behind her. Among the featured artists is also the writer **Milena Milani**, with a mirror reflecting only the words *Sans rien voir* (Seeing nothing), and alongside her, the German **Mary Bauermeister**, who incorporates themes related to nature, music, and the cosmos in her work, exploring the ongoing opposition between elements.

Among the exhibited works is **Lucio Del Pezzo's** all-red painting, capable of creating three-dimensional elements, standing out in the panorama of "object painting" and satirizing consumer society. Reality and fantasy blend in an original way in the work of **Aldo Mondino**, teetering between ironic conceptualism and innovation in the use of painting techniques, challenging the conventions of European post-modernism.

The exhibition is enriched by the works of **Claes Oldenburg**, **Key Hiraga**, **Katsumi Nakai**, **Nobuya Abe**, **Salvo**, and **Valerio Adami**. *I Feel Good* is an experience of images and words that blend to tell stories capable of going beyond a simple two-dimensional reading.

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On May 9th at 5:00 PM, concurrently with the opening of the exhibition, journalist and author of the book "A questo serve il corpo" (This is what the body is for), **Roberta Scorrane**, will be in the gallery. In dialogue with poet **Mario De Santis**.

The theme of the meeting will be the centrality of the gaze in art and the ability to capture light in every representation of life.

Free admission, limited seats. RSVP

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The exhibition will be open from May 9th to July 26th, 2024  
From 11:00 AM to 1:00 PM and from 3:00 PM to 7:00 PM  
Corso Monforte 23, Milan

Books in the gallery curated by the bookstore [lascatolalilla.it](http://lascatolalilla.it)