

## PRESS RELEASE

### Presentation of the catalogue of the exhibition by

*Aiko Miyawaki*

under the patronage  
of the Consulate of Japan, Milan



On Thursday, December 19, at 5:00 PM, Studio Gariboldi is pleased to present the catalogue dedicated to the exhibition of **AIKO MIYAWAKI**. This is the first book published in Italy about the Japanese artist, revealing her as one of the key figures in Milan's artistic and cultural scene in the 1960s. In the city, she was one of the few female artists alongside Enrico Baj, Piero Manzoni, Enrico Castellani, and **Lucio Fontana**, who admired and supported her. In 1961, she held her first international solo exhibition in Milan. In Paris, she was also celebrated by **Man Ray**, who portrayed her and included her in one of his most beautiful and important exhibitions.

Among her biographical details, Aiko Miyawaki was the lifelong partner of the architect **Arata Isozaki**, and by observing her works and comparing dates, one can perceive the strong influence she must have had on the Japanese architect, the father of the Isozaki skyscraper. The catalogue includes some unpublished photos of the artistic couple.

Art historian Stefano Turina will be with us at the gallery, in conversation with writers Elisabetta Bucciarelli and Francesca Scotti, who played a crucial role in bridging art and literature, fundamental to the knowledge and development of the artist's history.

The catalogue is curated by Magonza Editore.

The exhibition is part of the cycle *Japanese Art in Italy, 1960s and 1970s*, which has received the patronage of the Consulate General of Japan in Milan.

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Limited seats with reservation at [press@studiogariboldi.com](mailto:press@studiogariboldi.com)  
or by calling +39 02 21711378.

A copy of the catalogue will be available for pickup during the presentation.