

# COMUNICATO STAMPA



## ITALY – JAPAN *JAPANESE ARTISTS IN MILAN SINCE 1960*

**February 10 – April 30 2026**

**Monday – Friday  
11am – 1pm | 2 – 6pm**

In the heart of postwar Europe, a silent yet radical dialogue connected Milan, Tokyo, and Paris, reshaping the coordinates of contemporary abstraction.

Studio Gariboldi presents Italy–Japan, an exhibition project dedicated to Japanese artists who, between the 1960s and 1970s, worked in Italy, establishing a profound exchange with the European avant-gardes and with the leading figures of Italian art of the period.

The exhibition brings to light a still little-explored chapter of postwar art history, placing the research of Japanese artists active in Italy in dialogue with that of masters such as Lucio Fontana, Enrico Castellani, Agostino Bonalumi, and Enrico Baj.

On view are works by Nobuya Abe, Key Hiraga, Aiko Miyawaki, Katsumi Nakai, and Tomonori Toyofuku—protagonists of a season of intense experimentation in which Eastern sensibility merged with the language of European abstraction, anticipating by decades the concept of global art.

Italy–Japan offers a curatorial reading that restores visibility to a cultural bridge long relegated to the margins of the official narrative, providing collectors, institutions, and the public with a global perspective on the history of abstraction.

The exhibition also features previously unpublished archival documentation from the 1960s and 1970s.

Special guest: a work produced in Tokyo during the 1964 Olympic Games by Sam Francis.

