PRESS RELEASE

Capogrossi
Images of a story 1952/1972

Opening Wednesday, November 11, 2026
November 11 – February 26, 2027

Monday - Friday
11:00 a.m. – 1:00 p.m. | 2:00 p.m. – 6:00 p.m.

On Wednesday, November 11, from 6:00 p.m., during the evening Gallerie a Palazzo VI, when the seven galleries of Palazzo Cicogna open simultaneously, Galleria Studio Gariboldi, in collaboration with the archive of the Galleria del Naviglio, is pleased to announce the exhibition: *Capogrossi. Images of a story 1952/1972*.

From 1952 to 1972, from Venice to New York, from London to Düsseldorf, Capogrossi brought his sign, both archaic and ultramodern, tribal and absolute, through institutions, galleries, fairs and museums. And each time, someone stopped that crossing, the moment when painting was about to meet the world. In the exhibition, photographs and archival documents become material. The images were taken by Studio Giacomelli in Venice, Ugo Mulas in Rome, Rudolph Burckhardt at the Leo Castelli Gallery in New York, Paul Bijtebier at the Palais des Beaux-Arts in Brussels, and Sartony in Paris. They do not simply record what happened during those events; they still carry the temperature and the emotions connected to them. The same is true of the letters, messages, invitations, catalogues and texts that poets and writers composed, which are part of this exhibition.

The images and words come from the archive of the Galleria del Naviglio. The visual result is a gallery within the gallery. The public and collectors may perhaps rediscover their own works in the photographs of the Palais des Beaux-Arts in Brussels, in the shots of the Jewish Museum in New York, where in 1968 the exhibition *Recent Italian Painting & Sculpture* brought Capogrossi back to the United States, up to the first edition of Art Basel in 1970, a foundational moment in which the art market gave itself a new grammar. It will be an occasion for research and play, discovery and confirmation, the fruit of the work and passion of many witnesses.

The exclusive agreement that bound Capogrossi to the Galleria del Naviglio was not just a contract. It was twenty years of exhibitions, installations, openings, discussions and silences in front of the works. A relationship between an artist and the one who carries him into the world with obstinacy and method, a relationship that Italian art history knows only in part. Capogrossi believed in the sign as a system, that modular form which multiplies and contaminates every surface, one of the most radical inventions of the European postwar period. These photographs and documents give him back to us in his concrete, historical dimension. Not as a myth. As a presence.

The exhibitions of the *Gallerie a Palazzo VI* event: Studio Gariboldi, *Capogrossi. Images of a story 1952/1972*; LONGARI Arte, *A Renaissance Maiden*; GIUSEPPE PIVA, *Japanese Art*; NP ARTLAB, *Shadow of Ego* by Wiktoria Kieniksman; LORENZA SALAMON, Jessica Carroll, *Together. Sculptures, Papers, Installations*; MATTEO SALAMON, *Paper Dialogues: Lombard Drawings and Masters from Elsewhere*; GALLERIA CHRISTIAN STEIN, *Giulio Paolini in Studio (Now as Then)*.

Before the opening, at 5:00 p.m., Studio Gariboldi offers a conversation with Gianni Biondillo, architect and writer. Reservation required at: press@studiogariboldi.com WhatsApp: +39 352 2900596